



## Curriculum vitae

Dietlind Konold studied stage and costume design with Wilfried Minks in Hamburg, beginning her career at the Hamburg Thalia Theater. She worked with celebrated directors like Jürgen Flimm, Andrea Breth, Wilfried Minks, Maria Reinhard and José Luis Gómez, and worked with a number of major German companies (e.g. Bremen, Cologne, the Hamburg Thalia Theater, Frankfurt, Darmstadt, Mannheim) and also at Vienna, Zürich, Barcelona and Madrid.

She is a stage and costume designer not only for straight theatre but also for opera, operetta and musical - her repertory including established classics like *The Magic Flute*, *Così fan tutte*, *Nabucco* and *La Bohème*, and rediscoveries like Pacini's *Maria Tudor* in Giessen and Nielsen's *Maskerade* (Krefeld-Mönchengladbach). She is equally inspired by operettas like *Die Fledermaus* or the less well known *Duchess of Chicago*, and by the music theatre of the Baroque period (Purcell, Händel); further, by such contemporary works as Manfred Trojahn's *Limes from Sicily* (*Limonen aus Sizilien* - Vienna) and *The Golden Dragon* by Peter Eötvös.

Dietlind Konold works with many different directors and associated designers, e.g. Kerstin M. Pöhler (*Tristan and Isolde*), Mascha Poerzgen, Jürgen Kirner, Simon L. Holdsworth, Joaquin Hinojosa and Carlos Alandro. For many years she collaborated with directors such as Ralph Bridle (e.g. *Measure for Measure*, *Enrico*, *Oleanna*), Aron Stiehl (inter alia: *Hänsel and Gretel*, Gounod's *Faust*, *Der Vetter aus Dingsda* and the highly acclaimed production of Mozart's *Don Giovanni*) as well as Julia Mayr (e.g. *Der Zinnsoldat und die Papiertänzerin* after H. Chr. Andersen, *Die Brüder Löwenherz* after Astrid Lindgren at Ingolstadt, *The Who and the What* at Tübingen). She has designed dance shows choreographed by David Williams. Together with Götz Hellriegel she realised celebrated musical productions including *Flashdance* (Chemnitz 2014, Darmstadt 2015), *Little Shop Of Horrors* (Detmold 2020), and *Tschitti Tschitti Bäng Bäng* (Detmold Opera).

Most recently she designed stage and costumes for *Momo* at Klagenfurt Theatre (directed by Dora Schneider). Currently in preparation are costumes for *Merlin oder Das wüste Land* (Theatre Krefeld-Mönchengladbach) as well as stage and costumes for Manfred Trojahn's *Euridice. Die Liebenden, blind* to be premiered in October 2025 at Vienna (Neue Oper Wien).