



Curriculum vitae

Dietlind Konold studied stage and costume design with Wilfried Minks in Hamburg, beginning her career at the Hamburg Thalia Theater. She worked with celebrated directors like Jürgen Flimm, Andrea Breth, Wilfried Minks, Maria Reinhard and José Luis Gómez, and worked with a number of major German companies (e.g. Bremen, Cologne, the Hamburg Thalia Theater, Frankfurt, Darmstadt, Mannheim) and also at Vienna, Zürich, Barcelona and Madrid.

She is a stage and costume designer not only for straight theatre but also for opera, operetta and musical - her repertory including established classics like *The Magic Flute*, *Così fan tutte*, *Nabucco* and *La Bohème*, and rediscoveries like Pacini's *Maria Tudor* in Giessen and Nielsen's *Maskerade* (Krefeld-Mönchengladbach). She is equally inspired by operettas like *Die Fledermaus* or the less well known *Duchess of Chicago*, and by the music theatre of the Baroque period (Purcell, Händel); further, by such contemporary works as Manfred Trojahn's *Limes from Sicily (Limonen aus Sizilien - Vienna)* and *The Golden Dragon* by Peter Eötvös.

She works and has worked with many different directors and associated designers, e.g. Kerstin M. Pöhler (*Tristan and Isolde*), Mascha Poerzgen, Jürgen Kirner, Simon L. Holdsworth, Joaquin Hinojosa and Carlos Alandro. She has collaborated for many years with directors Ralph Bridle (e.g. *Measure for Measure*, *Enrico*, *Oleanna*), Aron Stiehl (inter alia: *Hänsel and Gretel*, *Gounod's Faust*, *Der Vetter aus Dingsda*) and Julia Mayr (most recently *Rose und Regen*, *Schwert und Wunde* at Ingolstadt, *The Who and the What* at Tübingen). She has designed dance shows by choreographer David Williams; together with Götz Hellriegel she realised such highly praised musical productions as *The Who's Tommy* in Bielefeld (2011) and *Flashdance* (Chemnitz 2014, Darmstadt 2015), followed by *Little Shop Of Horrors* (Detmold 2020) and *Ein Großer Aufbruch* by Magnus Vattrodt (Landestheater Tübingen 2021).

The following ventures are currently in preparation: *Der Zinnsoldat und die Papiertänzerin* by Roland Schimmelpfennig (Theater Ingolstadt), and *Don Giovanni* for the theatre Detmold, scheduled for 2023.

Short biography: Status May 2021